PRO GLOBAL COMMERCE AUTHENTICATION SERVICES

ATTRIBUTION REPORT

Virgin and Child (La Madonna in Trono)

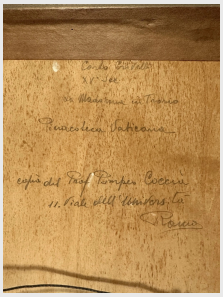
Pompeo Coccia (Italian, d. 1960), after Carlo Crivelli

Date: Early 20th century, c. 1921

ATTRIBUTION CONFIRMED



The item: Virgin and Child, oil on wood panel in a gilt frame.



Identifying detail: Artist's inscription on the reverse.

DESCRIPTION

A devotional panel of the Virgin and Child, painted in oil on wood by Pompeo Coccia (Italian, died 1960) after the fifteenth-century composition of Carlo Crivelli. The Virgin, crowned and enthroned, holds the Christ Child on her lap, above a parapet whose cartellino carries Crivelli's name and the date 1482, copied from the source painting, not the copyist's signature. The attribution rests on the panel itself: the reverse is inscribed, naming the prototype, 'La Madonna in Trono,' in the Pinacoteca Vaticana, and signed 'copia del Prof Pompeo Coccia, 11. Viale dell'Universita, Roma.' The same inscription, in the same form, appears on the reverse of Coccia's Mona Lisa after Leonardo at Sotheby's New York.

IDENTIFYING FEATURES

- Reverse inscribed by the artist: copia del Prof Pompeo Coccia, Roma
- Reverse names the prototype: La Madonna in Trono, Pinacoteca Vaticana
- Cartellino: OPVS CAROLI CRIVELLI VENETI 1482 (copied inscription)
- Hills Galeries label, 101 Harbour Street, Kingston, Jamaica (reverse)
- Panel 25.5 x 11.5 in; framed 30.5 x 16 in

COMPARABLE SALES

2026 - Mona Lisa, after Leonardo da Vinci, oil on panel - Sotheby's New York	**$12,800**
2021 - La Vergine Maria, oil on canvas - Cambi Casa d'Aste	**$510**
2024 - Vierge a l'Enfant (Virgin and Child), oil on canvas - Geneve Encheres	**$450**

Prices converted (CHF 400, EUR 433). Closest: the artist's Virgin and Child (Geneve, 2024, $450); a larger canvas made $510 at Cambi in 2021, both regional, uninscribed canvas results. This example is panel, the artist's prestige support, inscribed and gilt-framed, in the US market, and is valued above them. The Mona Lisa (Sotheby's, sold twice, 2026 resale reported at $12,800, unverified) is an outlier, noted not weighted.

PGC No.	AR-001001
Date of Issue	November 22, 2026
Category	Paintings
Medium	Oil on wood panel
Dimensions	30.5 x 16 in (framed)

MARKET VALUE

$1,200 - $1,700

REPLACEMENT VALUE (INDICATIVE)

$2,900

NOTES

Condition as photographed: the surface appears sound, no losses visible, the raised gilt crown and frame gilding bright and intact. Recorded from the photographs submitted; anything not visible in them is not covered.

Daniel Lin
Examiner, Pro Global Commerce Authentication Services

PRO GLOBAL COMMERCE AUTHENTICATION SERVICES

ATTRIBUTION REPORT

Report No. PGC-AR-001001 - Basis of Opinion and Terms

BASIS OF OPINION

Dating: the panel is placed in the early 20th century, circa 1921, from the artist's documented working period in Rome and the inscription and address on its reverse; the 1482 date on the front is Carlo Crivelli's, copied from the source composition, and is not the date of this painting. This report states the opinion of Pro Global Commerce Authentication Services, formed from the photographs and information provided and from the sources cited in it; the item was not physically handled by the examiner. Market Value is the range in which, in our opinion, the item would sell between a willing buyer and a willing seller in the current secondary market. Replacement Value is an indicative estimate for replacement with an item of like kind and quality, calculated as the sum of the low and high ends of the market range; it is given for the owner's guidance and is not an insurance appraisal. This report speaks only to the single item identified by the photograph and features recorded above, and is current only while its registry entry at pgcas.com shows the status Active.

TERMS

1. Opinion. This report is a statement of professional opinion based on the photographs and information provided to Pro Global Commerce Authentication Services. It is not a guarantee, and it does not replace examination of the item in hand.

2. One item. This report speaks only to the single item identified by the photograph and the identifying features recorded in it. It does not extend to any other item, including another example of the same kind.

3. Registry control. The registry entry for this report number at pgcas.com is the controlling record. If this document and the registry entry differ, the registry governs. A report whose registry status is Withdrawn or Superseded is no longer current and must not be relied on.

4. Listing use. The report's owner may link the report's public registry page in one marketplace listing for the identified item, and may reproduce the report's first page in that listing. The report may not be altered.

5. Corrections. If material new evidence emerges, PGCAS may issue a corrected, versioned report under the same report number; earlier versions remain visible in the registry history.

6. Withdrawal. PGCAS may withdraw a report that was issued in error or that is being used to misrepresent an item. Withdrawal is recorded in the registry with its reason.

7. Determinations. Where a determination cannot be made from photographs, or an item is outside the service's scope, the submission is declined and its credit is returned in full. Where research is completed and the determination is negative, one half of the credit is returned.

8. Liability. The liability of Pro Global Commerce Authentication Services in connection with this report is limited to the fee paid for it.